

# EASY STEPS TO DRAWING A PORTRAIT

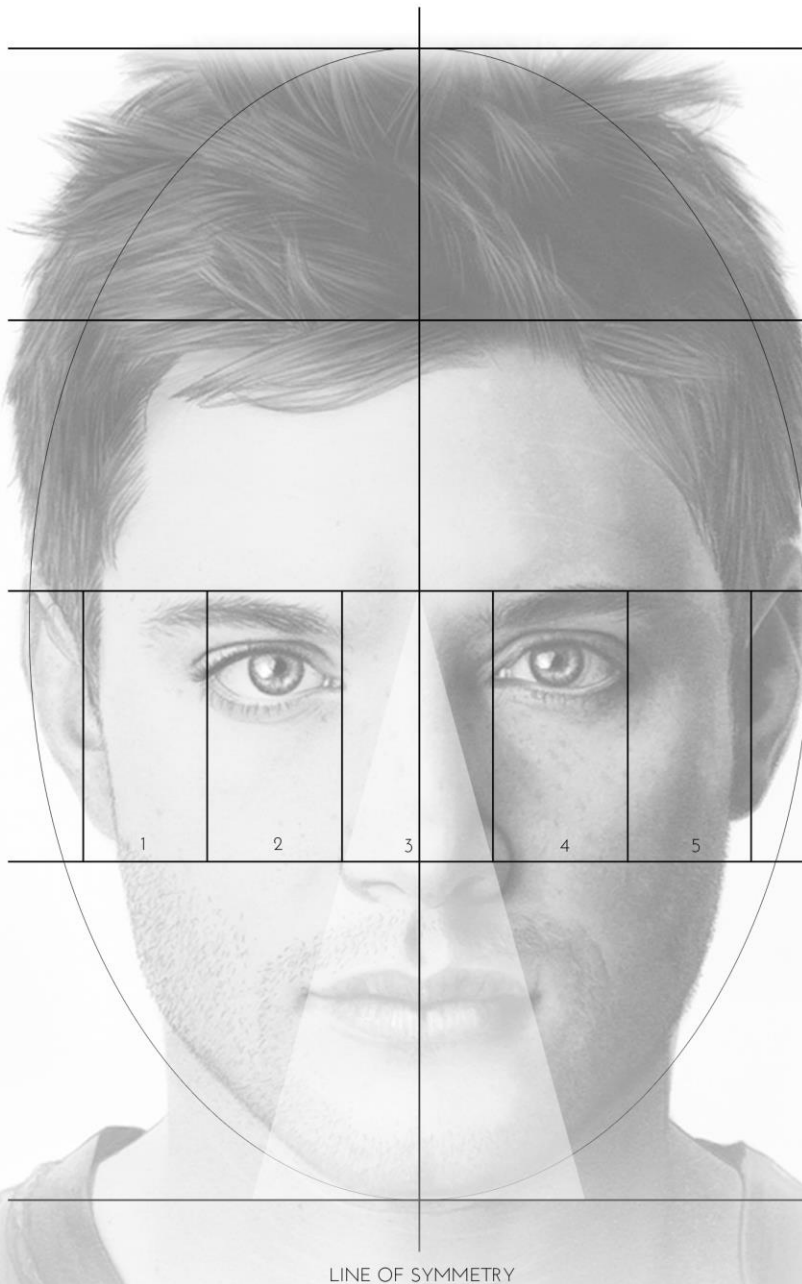
1)  
Begin by drawing an oval shape on your paper. Draw lightly. Then you will be able to erase or draw over anything you are not pleased with.

2)  
The head can be divided into 4 equal quarters.

The first quarter measures from the top of the head to the hairline.

The second quarter measures from the hairline down to the eyebrows. This is the halfway mark.

The third quarter contains most of the features. The eyebrows are level with the tips of the ears. The eyes are just below. At the bottom of this section, the tip of the nose is level with the ear lobes.



3)  
Drawing the eyes and nose

The eyes are about half way down the head.

The distance between the eyes is the same size as an eye. You should be able to fit 5 eyes across

4)  
Proportions for the Mouth

If you draw a triangle from the center of the head through the sides of the nose, you can establish a good proportion for the width of the mouth.

On the profile of the face the eyebrows, eyes, nose, mouth, chin and cheeks all fall within a square.

The edge of the square is a good guide for the position of the ear.



## Eye Drawing

The eye is really round but there are upper and lower eyelids partially covering it so they change the shape of the eye. The eyelid covers the top of the iris (the colored part of the eye).

Look carefully at pictures of eyes in magazines and photographs before you draw an eye in your portrait.

## Nose Drawing

The nose is difficult to draw because there are very few lines to help describe its shape.

Start by drawing what you can see, the inside and outside edges of the nostrils. Then try to define the areas of tone that defines the planes of the nose.

## Mouth Drawing

The mouth is the second most expressive feature of the face (after the eyes).

Begin by drawing the line that separates the two lips. It is not a straight line but has very subtle shape to it.

The top lip has a characteristic bow to it that varies considerably from person to person.

The bottom lip is usually larger than the top and more creased with vertical stretch lines.

Use tones to subtly shape the lips and make them look full.

