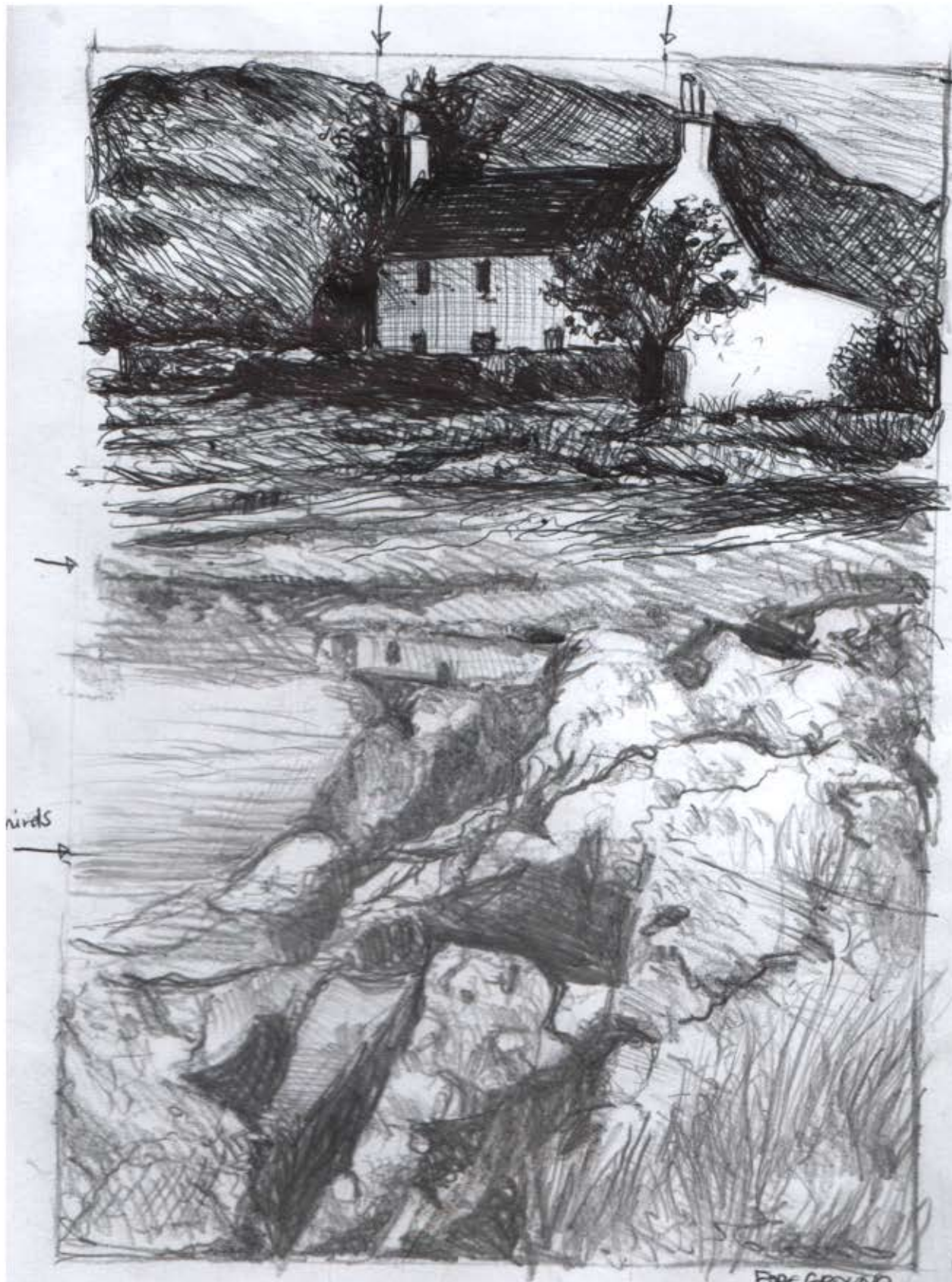


Landscape in Biro Pen and Pencil



BIRO PEN

CROSSHATCH

SCRIBBLE

STIPPLE

BROKEN LINE

DASH

PENCIL LINE

OVERLAPPING

SCRIBBLE

FOREGROUND INTEREST

TONE SHADING - VALUE
CONTRAST

COMPOSITION -
RULE OF THIRDS



FOREGROUND INTEREST